NOC: 5226

Core FOM: Foundations of Makeup

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Week 1 Mondays	Introduction Instructor Bio Class Objectives Kit Overview Handouts Makeup through the decades	Basic Process/Skin Structure Infection control/Sanitation/Set-up Assignment (Decades) Overview Face shapes Color wheel
Week 2	Foundation/Skincare Overview Lip and Eye shapes Day Makeup Theory overview Demo	Day Makeup Practice Application (Model Required) Corrective Makeup Ageing Skin/Acne Skin/Scarring overview
Week 3	Ageing Skin/Acne Skin Practice Application (Model Required)	Evening/Glamour Makeup Overview Eyeliner variations Contouring and highlighting Demo
Week 4	Glamour Makeup Practice Application (Model Required) Lash Application overview Creating custom lashes	Lash Application Practice (Model Required) Runway/Editorial Looks Magazine Looks
Week 5	Grad/Photoshoot Makeup Theory overview/Consultation Lighting Overview Demo	Grad Makeup Practice Application (Model Required) Photoshoot overview
Week 6	Bridal Makeup Theory overview/Consultation Demo	Bridal Makeup Consultation Practice (Model Required)
Week 7	Bridal Practice Continued Ethnic Skin Overview (Model Required) Student Evaluations Exam Overview Decades Project Due	EXAMS: Written Exam: 40 mins Practical: Day, Grad, Glamour, Bridal (2 Models Required) **EXAM SCHEDULE MAY CHANGE**

Core FASE: Foundations of Airbrushing and Special Effects

Week 8		
vveek o	Introduction of Airbrushing and Course Theory – Handouts Overview Instructor Bio Class Objectives Dinair Kit Overview	Gun Theory Infection control/Sanitation/Set-up Assignments (Fantasy) Overview Face charts Demo
Week 9	Airbrushing Day Makeup Demo Skincare overview Eyes and Lips	Airbrushing Day/Evening Makeup Practice (Model Required) Making Stencils
Week 10	Airbrushing Bridal and Grad looks Theory and Demo	Airbrushing Bridal Makeup Practice (Model Required) Tattoo covering/Corrective Makeup/Body Art/Other uses
Week 11	Introduction to Special Effects Makeup Class Objectives TV/Film uses Demo	Special Effects (Model Required)
Week 12	Introduction to Fantasy Makeup Class Objectives TV/Film uses Demo	Fantasy Practice (Model Required)
Week 13	Exam Overview (30 mins) Student Evaluations Business Basics/Retailing Composite Cards/Resume Building Career Opportunities/Networking Social Media Fantasy Assignment due	EXAMS: Airbrushing and Effects (Written 40 mins) Airbrushing Practical Exam (Day) Fantasy or Special Effects Practical Exam (1 Model Required) **EXAM SCHEDULE MAY CHANGE**

Instructor: MRS. KRISTIN LOECK Program Weeks: 13 weeks (Mondays) Instructor Email: kristin.loeck@gmail.com Program Hours: 90 Program Hours

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^{**}Date and times may change – please see your instructor